

VIOLONS BARBARES

SAULEM'AI TOUR

Mai 2015

THIS TECHNICAL RIDER IS A PART OF THE CONTRACT

Please note:

the acoustic music of Violons Barbares use a large dynamic and requires the best quality of sound system, mixing desk and microphones. We thanks you in advance for taking care of this tech rider

FOH

- ◆ We prefer a Professional Analogue 24 channels desk with 8 aux (at least 6 : 3 préfaders, 5 post), a full parametric equalizer on each channel and VCA (midas, yamaha, soundcraft...) but digital desk are OK (same brands). In this case an Ipad remote is welcome for monitors.

The desk must be placed at 2/3 from stage (not under a balcony never in a control room).

- ◆ 3 effects units: Lexicon PCM, TC, SPX ... and 1 tap delay
- ◆ 10 channels of compression type DPR402 or DBX - no behringer please
- ◆ 1 stéréo graphique EQ 31 bands 1/3 d'octave type Klark Techniks DN360 or APEX on the L/R outputs (or more if there is many speaker sources) even in case of digital desk.
- ◆ 3 more Eq channels 31 band 1/3 d'octave type DN360 on the aux pre-faders 1 to 3 for monitors.

PA

- ◆ Professional stereo sound system: 2-3 actives ways + large subs, matched in power and coverage at the venue and capable to furnish 100 dbA (D&B, Heil, Meyer, Adamson...) Line Arrays appreciated, delay lines, front fills ... controled at FOH

MONITORS

- ◆ Monitors are send from FOH (no special monitor desk except if the venue is very large)
- ◆ 4 nice wedges 15" on 3 separated channels with 31 band EQ – Klark, Apex

ON STAGE

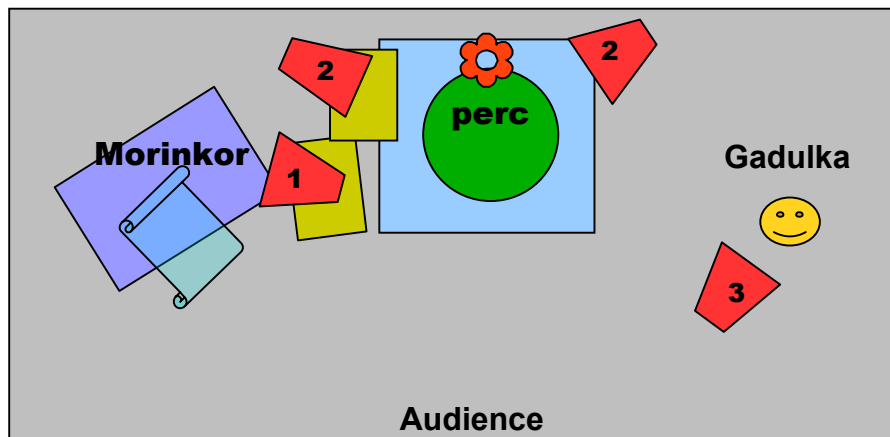
- ◆ one riser 1m x 2m H 40cm (3feet x 6feet - H15inch) and one confortable armless black chair for Morin Khor.
- ◆ 1 cube or flight-case for morinkhor monitor H 40cm – 15inch
- ◆ one riser 2m x 3m H 40cm (6 x 10 feet - H15inch) for percussion
- ◆ 3 towels & 6 bottles of water

Please contact for any sound question:

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Stage Plan



VERY IMPORTANT: for outside concerts please have enough windscreen for all the microphones

PATCH	INSTRUMENT	MICRO	INSERT	BOOM
1	Bass Drum (bottom) Ø	Beta52-D5 audix- D112	NGate	VeryShort
2	Bass Drum (top)	M88 - Beta52 - D5 - D112-57	COMP	Short
3	Bendir snare	SM 57		Short
4	Bongos	SM 57 - 58	COMP	Short
5	Darbouka	KM185-451CK3-SM 57	COMP	Short
6	Foot	SM 57-SM81		Short
7	Over Head percussion L	414-451-KM- SM81...		Standard
8	Cajon - PEDAL	PZM Beta 91	COMP	
9	Cajon - Hand	Split with 9 or a second B91		
10	Daf	DPA 4099 Violin Adapter		
11	Morinkhor	SE300 – 451- KM184	COMP	double space bar
12	Morinkhor	SE300 – 451- KM184	COMP	Short
13	Gadulka	We bring	COMP	Standard
14	Vocal Epi (morinkhor)	Shure KSM 9	COMP	Standard
15	Vocal Fabien (percus)	SM58	COMP	Standard
16	Vocal Dimitar (gadulka)	We bring	COMP	Standard
17 -18	FX1 perc	Stéreo Line in		
19 -20	FX2 perc 2	Stéreo Line in		
21 -22	FX3 strings	Stéreo Line in		
23 -24	FX (we bring) pcm70	Stéreo Line in		
25 - 26	DELAY	Stéreo Line in		

Backline Violons Barbares 2015 (English version)

- * 1 **Cajon** (type Schlagwerk Percussion)



- * 1 **Bongo Set** with natural skins, **BONGO STAND**, and **Tuning keys** (type LP Generation)



- * 1 x **Snare Drum Stand**, very **solid**, adjustable in height and width (**Pearl S2000**)



- * 6 x **Cymbal Boom Stand** (BC Pearl 890)



- * 1 **Drummer Seat**, very **solid** with spindle for height adjustment (Gibraltar 9608)



- * 1 **Drummers Mat**, Size 2m – 2m