

VIOLONS BARBARES

WOLF'S CRY TOUR

FEB 2018

THIS TECHNICAL RIDER IS A PART OF THE CONTRACT

Please note:

the acoustic music of Violons Barbares use a large dynamic (sometimes it's getting a rock band) and requires the best quality of sound system, mixing desk and microphones.
we thanks you in advance for taking care of this tech rider.

To be Provided By The Promoter:

FOH:

- ◆ 1 Professional digital desk 24 channels minimum Yamaha CL – QL séries, PM5D, M7CL Soundcraft Vi séries, Midas Pro 2 – 4 - 6, M32...
I PAD remote welcome

PA:

- ◆ Professional stereo sound system: 2 - 3 actives ways + large subs, **matched** in power and coverage to the venue and capable to furnish 100 dbA (D&B, Heil, Meyer, Adamson...)
Line Arrays appreciated, delay lines, front fills ... controled at FOH

MONITORS:

- ◆ Monitors are send from FOH (no special monitor desk except if the venue is very large)
- ◆ 4 nice wedges 15" (at least 2 15" & 2 12") on 3 separated channels with 31 band EQ

ON STAGE:

- ◆ 1 riser 1m x 2m H 40cm (3 x 6 feet - H15 inch) and 1 confortable armless black chair for morinkhor.
- ◆ 1 cube or flight-case for morinkhor monitor H 50-60cm – 20inch
- ◆ 1 riser 2 m deep x 3m large H 40cm (6 x 10 feet - H15inch) for percussion
- ◆ 3 towels & 6 bottles of water

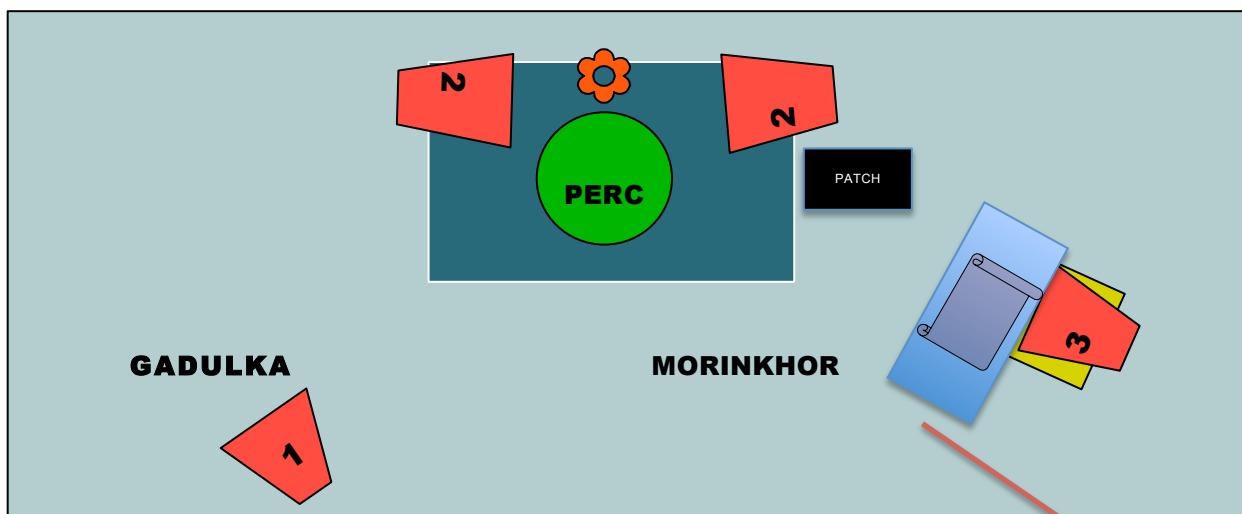
please contact
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Stage Plan



Minimum 5-6m (16-20feet) from PA

Audience

VERY IMPORTANT: for **outside concerts** please have enough **windscreen** for **all the microphones**

PATCH	INSTRUMENT	MICRO	BOOM
1	BASS DR (bottom)	Beta52 - audix D6	VeryShort
2	BASS DR OHead	Condenser KM...414...	Medium
3	BENDIR (snare)	SM 57	Short
4	BONGOS	SM 57	Short
5	DARBOUKA	SM 57	Short
6	FOOT	SM 57 - SM81...	Short
7	OVER HEAD percussion	451- KM - 414...	Standard
8	CAJON – kick pedal	Beta 91-	
9	CAJON - hand	XLR Split with 8	
10	DAF	DPA4099 clip violin	
11	GADULKA	XLR	
12	MORINKHOR	451- KM184 - SE300	1Short &
13	MORINKHOR	451- KM184 - SE300	Double mic space bar
14	Vocal DIMITAR (gadulka)	SM58	Standard
15	Vocal FABIEN (percus)	SM58	Standard
16	Vocal EPI (morinkhor)	SM58	Standard
17 - 18	FX1 perc1	Stéréo Line in	
19 - 20	FX2 perc2	Stéréo Line in	
21 - 22	FX3 strings	Stéréo Line in	
23 - 24	FX (we bring) pcm70	Stéréo Line in	
25 - 26	DELAY	Stéréo Line in	

BACKLINE to be Provided By The Promoter

- * 1 **Cajon** (type Schlagwerk Percussion)



- * 1 **Bongo Set** with natural skins, **BONGO STAND**, and **Tuning keys** (type LP Generation)



- * 1 **Trap Table** for Percussion (**Meinl**)



- * 1 x **Snare Drum Stand**, very **solid**, adjustable in height and width (**Pearl S2000**)



- * 7 x **Cymbal Boom Stand** (**BC Pearl 890**)



- * 1 **Drummer Seat**, very **solid** with spindle for height adjustment (**Gibraltar 9608**)



- * 1 **Drummers Mat**, Size 2m – 2m